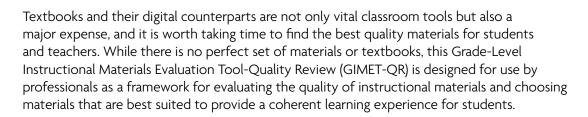
Grade-Level Instructional Materials Evaluation Tool

Quality Review





The district should begin its textbook adoption process by screening an entire publisher series with the Instructional Materials Evaluation Toolkit (IMET), developed by Student Achievement Partners, to see which ones are worthy of deeper consideration. The IMET, built on the Publishers' Criteria for ELA/Literacy and Mathematics, has two major non-negotiable sections and seven alignment sections. The GIMET-QR mirrors that structure, providing key criteria for each individual grade. But rather than providing an exhaustive list of grade-level standards, GIMET-QR focuses on the most distinctive, key features of the standards by grade, allowing for more in-depth analysis of the quality of the content and the instructional design of the materials—the rigor called for in the Common Core State Standards (CCSS)-English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects.

This document contains Guiding Statements along with references to the CCSS. In response to each Guiding Statement, reviewers are asked to cite specific supporting evidence from the materials themselves, rather than relying on the table of contents or the topic headings. Evidence should include scaffolding to support ALL students including English language learners, students with identified disabilities, and struggling readers with the expectation that they learn and achieve the grade-level standards. This supporting evidence can then be used to rate whether and to what degree the criteria have been met. In some cases, reviewers will want to click on the reference links to obtain more detailed information from the Reading, Writing, Speaking and Listening, and Language strands of the CCSS, as well as the CCSS Appendices.

The review process culminates with a summary in which reviewers cite strengths and weaknesses of the product, thus providing explicit details for the overall assessment. The summary may also indicate any areas that district curriculum leaders may need to augment or supplement prior to making a recommendation for purchase.

Please note: Acrobat Reader or Adobe Acrobat is required to complete this form electronically and save any data entered by users.

NON-NEGOTIABLE 1: TEXT COMPLEXITY

Even though the materials under review have already met the quantitative and qualitative measures of the IMET for grade-band analysis, the guiding statements provided in this section will examine text complexity in order to differentiate quality and richness among the texts your district is considering for adoption. To address the grade six standards, the submitted materials need to create the conditions for rich and robust discussion and writing for ALL students (struggling readers, students with identified academic disabilities, English language learners, students who are performing at grade level, and advanced students).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
Literature and Informational Text NNIa. The texts present rich and embedded relationships between and among characters, ideas, and concepts that are conveyed through masterful style and structure. (See exemplars in CCSS, Appendix B.)		4) extensive 3) sufficient 2) some 1) weak Rating Pending
NN1b. The materials consistently include a mix of short and full selections that contain rich and challenging content, ideas, and academic language worthy of <u>close</u> reading. (See <u>exemplars</u> in CCSS, Appendix B.)		4) extensive 3) sufficient 2) some 1) weak Rating Pending

NN1c. The materials consistently provide opportunities to read both literary and informational texts in the grades six through eight text complexity band with scaffolding at the high end of the range.			4) extensive 3) sufficient 2) some 1) weak Rating Pending
NN1d. Materials provide strategies for grade-level vocabulary acquisition.			4) extensive 3) sufficient 2) some 1) weak Rating Pending
OVERALL RATING: 4) extensive evidence 3) suffice	cient evidence 2) some evidence	1) weak evidence	
SUMMARY STATEMENT (Explain why the materials rec	eived this overall rating):		

NON-NEGOTIABLE 2: QUESTIONS AND TASKS

At least 80% of all questions in the submission are high-quality text-dependent and text-specific questions. The overwhelming majority of these questions reference specific text and draw student attention to the text they are reading. This requirement is already met if the district used the IMET screen. Text-dependent questions that address the grade six standards will be described in greater depth in Alignment Criterion II.

ALIGNMENT CRITERION I: RANGE AND QUALITY OF TEXTS

Materials must reflect a wide range of text types and genres, as required by the standards. In grade six, and across all other grade levels, there should be ample texts on topics that can support sustained study. Knowledge built at one grade level should be expanded in other grade levels. Topics should take into account individual student academic needs and interests in order to foster independent reading. It is also imperative that the included topics and themes are compelling enough to read multiple times and are aligned to district needs. Pay particular attention to the guidance provided in Appendix B of the Common Core State Standards.

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
Literature and Informational Text 1a. The range of materials, both print and digital, allows teachers and students to explore content that coherently and systematically builds knowledge and grade-level vocabulary across subjects, themes, and topics. (See CCSS Appendix B for examples of grade-level knowledge demands.) Text sets also address a wide variety of student interests, and are likely to foster independent reading.		4) extensive 3) sufficient 2) some 1) weak Rating Pending
1b. Text sets include a diverse range of high-quality, culturally-responsive, and appropriate topics and themes. Texts from diverse cultures reflect the same high-quality features that are demanded of all texts.		4) extensive 3) sufficient 2) some 1) weak Rating Pending

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
 1c. Materials include a rich and diverse sampling of literary texts including, but not limited to: Drama and poetry Stories that invite exploration of the treatment of themes and topics across genres 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
 Id. The range of informational texts include selections that: Contain at least two texts on the same topic Offer varied claims, arguments, and accounts of a given topic or event Present well-developed ideas, events, and themes Present information in different media or formats (such as visually or quantitatively) 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
le. Student reading materials contain a range of increasingly challenging selections that allow teachers to build students' ability to comprehend complex text and expand vocabulary throughout the school year.		4) extensive 3) sufficient 2) some 1) weak Rating Pending
OVERALL RATING: 4) extensive evidence 3) sufficient	ent evidence 2) some evidence 1) weak evidence	
SUMMARY STATEMENT (Explain why the materials recei	ived this overall rating):	

ALIGNMENT CRITERION II. QUESTIONS AND TASKS SUPPORT STUDENT LEARNING

Questions posed to students in the materials under review should support student learning in building reading comprehension, in finding and producing the textual evidence to support responses, and in developing grade-level academic language (IMET) and domain-specific words and phrases. Texts for grade six students must include text-dependent questions that require the use of higher order thinking skills. There should be a range of questions that require students to attend to the author's language as his/her vehicle for conveying meaning, as well as to support specific inferences with explicit details from the text. Most questions should require that the student refer to the text in several places in order to devise an answer—rather than asking only literal, "right there" types of questions—and should also require the student to begin comparing texts, authors, and opinions (CCSS).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
 Literature and Informational Text 2a. Key Ideas and Details. Questions and tasks require students to explicitly attend to the text, including, but not limited to: Citing textual evidence to support analysis of what the text says explicitly as well as inferences that can be made Determining the central theme or idea and how it is conveyed or developed through details in the text Objectively summarizing text Describing and analyzing how an individual, event, or idea is introduced and developed in an informational text, or how the plot of a story unfolds and how characters respond or change as the plot moves toward resolution 		4) extensive 3) sufficient 2) some 1) weak Rating Pending

meanings • Analyzing an author's word choice and determining the impact of word selection on tone and meaning • Analyzing how a particular sentence, paragraph, chapter, or section—or a scene or stanza in a play or poem—fits into the overall structure of a text and contributes to the development of ideas, themes, or plot • Describing the development of point of view from the perspective of the author, narrator, or character 2c. Integration of Knowledge and Ideas. Questions and tasks require students to explicitly attend to the text, including, but not limited to: 4) extensive 3) sufficient 2) some 1) weak	GUIDING	STATEMENTS		SPECIFIC EVIDENCE FRO	OM THE TEXT/MATERIALS	EVIDENCE RATING
Determining the meaning of words and phrase as used in the text, including figurative, connotative, and technical meanings Analyzing an author's word choice and determining the impact of word selection on tone and meaning Analyzing how a particular sentence, paragraph, chapter, or section—or a scene or stanza in a play or poem—fits into the overall structure of a text and contributes to the development of ideas, themes, or plot Describing the development of point of view from the perspective of the author, narrator, or character 2c. Integration of Knowledge and Ideas. Questions and tasks require students to explicitly attend to the text, including, but not limited to: Comparing and contrasting varied authors' presentations of an event, as well as the approaches of different forms or genres to similar themes or topics Integrating information presented in different media or formats as well as in words, and comparing and contrasting the different experiences of reading versus listening or watching Tracing and evaluating an argument and text claims both supported and unsupported		· ·				3) sufficient
 Analyzing an author's word choice and determining the impact of word selection on tone and meaning Analyzing how a particular sentence, paragraph, chapter, or section—or a scene or stanza in a play or poem—fits into the overall structure of a text and contributes to the development of ideas, themes, or plot Describing the development of point of view from the perspective of the author, narrator, or character 2c. Integration of Knowledge and Ideas. Questions and tasks require students to explicitly attend to the text, including, but not limited to: Comparing and contrasting varied authors' presentations of an event, as well as the approaches of different forms or genres to similar themes or topics Integrating information presented in different media or formats as well as in words, and comparing and contrasting the different experiences of reading versus listening or watching Tracing and evaluating an argument and text claims both supported 	the text, including figurativ	•				,
 Analyzing how a particular sentence, paragraph, chapter, or section—or a scene or stanza in a play or poem—fits into the overall structure of a text and contributes to the development of ideas, themes, or plot Describing the development of point of view from the perspective of the author, narrator, or character 2c. Integration of Knowledge and Ideas. Questions and tasks require students to explicitly attend to the text, including, but not limited to: Comparing and contrasting varied authors' presentations of an event, as well as the approaches of different forms or genres to similar themes or topics Integrating information presented in different media or formats as well as in words, and comparing and contrasting the different experiences of reading versus listening or watching Tracing and evaluating an argument and text claims both supported Tracing and evaluating an argument and text claims both supported 	Analyzing an author's word		g the			
perspective of the author, narrator, or character 2c. Integration of Knowledge and Ideas. Questions and tasks require students to explicitly attend to the text, including, but not limited to: • Comparing and contrasting varied authors' presentations of an event, as well as the approaches of different forms or genres to similar themes or topics • Integrating information presented in different media or formats as well as in words, and comparing and contrasting the different experiences of reading versus listening or watching • Tracing and evaluating an argument and text claims both supported and unsupported	 Analyzing how a particular or section—or a scene or into the overall structure of 	sentence, paragraph, ch stanza in a play or poem of a text and contributes	— fits			
require students to explicitly attend to the text, including, but not limited to: • Comparing and contrasting varied authors' presentations of an event, as well as the approaches of different forms or genres to similar themes or topics • Integrating information presented in different media or formats as well as in words, and comparing and contrasting the different experiences of reading versus listening or watching • Tracing and evaluating an argument and text claims both supported and unsupported	<u> </u>	•	the			
 Comparing and contrasting varied authors' presentations of an event, as well as the approaches of different forms or genres to similar themes or topics Integrating information presented in different media or formats as well as in words, and comparing and contrasting the different experiences of reading versus listening or watching Tracing and evaluating an argument and text claims both supported and unsupported 	require students to explicitly					3) sufficient 2) some
formats as well as in words, and comparing and contrasting the different experiences of reading versus listening or watching • Tracing and evaluating an argument and text claims both supported and unsupported	an event, as well as the ap	proaches of different fo				Rating Pending
supported and unsupported	formats as well as in words the different experiences of	s, and comparing and co	ntrasting			
OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence		-	both			
	OVERALL RATING: 4) extensive evidence	3) sufficient evidence	2) some evidence	1) weak evidence	

ALIGNMENT CRITERION III. WRITING TO SOURCES AND RESEARCH

The writing standards for each grade level highlight distinctive expectations about student writing. For details on grade-level writing expectations and writing exemplars for grade six, see the Common Core State Standards for English Language Arts and Literacy. The metrics below show key characteristics to look for in your review of materials.

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
3a. Writing assignments are explicitly connected to what students are reading, and routinely include writing over shorter time frames (a single sitting or a day or two) and extended time frames (for research, reflection, and revision) for a range of discipline-specific tasks, purposes, and audiences.		4) extensive 3) sufficient 2) some 1) weak Rating Pending
 3b. Text-dependent questions generally create the foundation for students to address culminating writing tasks, including: Writing arguments to support claims with clear reasons and relevant evidence Writing informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content Writing narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured sequences of events 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
3c. Reading materials can serve as models to explore writer's craft, demonstrate use of domain-specific words and phrases, and support student production of grade-level argument, informational, and narrative writing.		4) extensive 3) sufficient 2) some 1) weak Rating Pending

teacher's edition or classroom materials, for writing instruction linked to the grade six writing standards, including: Producing clear and coherent writing in which the development and organization are appropriate to the task, purpose, and audience Developing and strengthening writing by planning, revising, editing, rewriting, or trying a new approach Using technology to produce and publish writing, as well as to interact and collaborate with others, demonstrating sufficient keyboarding skills Materials should also guide the teaching of specific components of grade six writing standards 1-3 (See CCSS). 3e. Materials provide opportunities and resources for students to conduct short research projects to answer a question, including: Using several sources and refocusing the inquiry when appropriate Gathering relevant information from multiple print and digital sources, assessing the credibility of each source Quoting or paraphrasing the data and conclusions of others while avoiding plagiarism Providing basic bibliographic information for sources Drawing evidence from literary or informational texts to	GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
components of grade six writing standards 1-3 (See CCSS). 3e. Materials provide opportunities and resources for students to conduct short research projects to answer a question, including: • Using several sources and refocusing the inquiry when appropriate • Gathering relevant information from multiple print and digital sources, assessing the credibility of each source • Quoting or paraphrasing the data and conclusions of others while avoiding plagiarism • Providing basic bibliographic information for sources • Drawing evidence from literary or informational texts to	 teacher's edition or classroom materials, for writing instruction linked to the grade six writing standards, including: Producing clear and coherent writing in which the development and organization are appropriate to the task, purpose, and audience Developing and strengthening writing by planning, revising, editing, rewriting, or trying a new approach Using technology to produce and publish writing, as well as to interact and collaborate with others, demonstrating sufficient keyboarding skills 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
students to conduct short research projects to answer a question, including: • Using several sources and refocusing the inquiry when appropriate • Gathering relevant information from multiple print and digital sources, assessing the credibility of each source • Quoting or paraphrasing the data and conclusions of others while avoiding plagiarism • Providing basic bibliographic information for sources • Drawing evidence from literary or informational texts to			
 Gathering relevant information from multiple print and digital sources, assessing the credibility of each source Quoting or paraphrasing the data and conclusions of others while avoiding plagiarism Providing basic bibliographic information for sources Drawing evidence from literary or informational texts to 	students to conduct short research projects to answer a question, including: • Using several sources and refocusing the inquiry when		4) extensive 3) sufficient 2) some 1) weak Rating Pending
 while avoiding plagiarism Providing basic bibliographic information for sources Drawing evidence from literary or informational texts to 	Gathering relevant information from multiple print and		
Drawing evidence from literary or informational texts to			
support analysis, reflection, or research			
OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence	OVERALL RATING: 4) extensive evidence 3) sufficie	nt evidence 2) some evidence 1) weak evidence	

ALIGNMENT CRITERION IV: FOUNDATIONAL SKILLS

Even at the upper grades students must be able to recognize and pronounce words fluently in order to focus on the major goal of reading, which is comprehension. Extended foundational skills instruction continues at the secondary-school level and includes word analysis skills, the study of linguistic frames, syntax, structures of text, levels of meaning, and academic vocabulary for students who are not reading at grade level. Foundational skills that address the grade six standards will be described in greater depth in Alignment Criterion VII—Scaffolds and Supports.

ALIGNMENT CRITERION V: LANGUAGE

The Common Core State Standards for language focus on ensuring that students gain adequate mastery of a range of language skills and applications. Students are expected to meet each year's grade-specific standards and retain or further develop skills, knowledge, and vocabulary gained in preceding grades (CCSS).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
 Conventions of Standard English 5a. There is evidence that grade-level grammar and conventions are addressed using an integrated and contextualized approach in daily instruction. Materials and tasks in grade six are designed to help build student understanding and use of: Pronouns (including proper cases, intensive pronouns, shifts in number and person, and addressing vague use of pronouns) Variations from standard English Correct spelling Punctuation (such as commas, parentheses, and dashes) to set off nonrestrictive/parenthetical elements 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
 Knowledge of Language 5b. The materials support instruction on: Varying sentence patterns to impact meaning when writing, speaking, and listening Maintaining consistency in style and tone 		4) extensive 3) sufficient 2) some 1) weak Rating Pending

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
 Vocabulary Acquisition and Use 5c. The materials provide context, support, and strategies for teaching vocabulary acquisition skills, including: Interpreting figures of speech Using relationships between words to better understand their meanings Distinguishing among the connotations of words with similar meanings 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
5d. The materials provide embedded opportunities for students to encounter and develop an understanding of figurative language, word relationships, and nuances in word meanings.		4) extensive 3) sufficient 2) some 1) weak Rating Pending
OVERALL RATING: 4) extensive evidence 3) sufficient	ent evidence 2) some evidence 1) weak evidence	
SUMMARY STATEMENT (Explain why the materials recei	ved this overall rating):	

ALIGNMENT CRITERION VI: SPEAKING AND LISTENING

To be CCSS-aligned, speaking and listening must be integrated into lessons, items, and tasks. These must reflect a progression of communication skills required for college- and career-readiness, as outlined in the standards (see IMET). If grade six students are able to listen objectively to others, evaluate what they are learning, refine their opinions based on their reflections and voice their own confusion/misunderstandings, their learning becomes deeper and more meaningful. They are exposed, at this level, to varied opinions, and must learn how to determine the validity of evidence provided by others as well as to provide evidence for their own choices and opinions (CCSS).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
6a. Comprehension and Collaboration. Materials provide a language framework for student participation in academic conversations, including the ability to:		4) extensive 3) sufficient 2) some 1) weak
 Prepare for a collaborative discussion where text is cited to support ideas, explicitly drawing on that preparation by referring to evidence on the topic Follow rules for collegial discussions, setting specific goals 		Rating Pending
and deadlines and defining individual rolesDemonstrate an understanding of multiple perspectives		
 Interpret information presented in diverse media Evaluate the validity of a speaker's claim 		
 Pose and respond to specific questions Use accurate, grade-appropriate conversational, general academic, and domain-specific words and phrases 		

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
 6b. Presentation of Knowledge and Ideas. Materials provide a language framework for student planning of effective presentations, focusing on: How to present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details How to use multimedia components and visual displays How to adapt speech to a variety of contexts and tasks 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
OVERALL RATING: 4) extensive evidence 3) sufficient	ent evidence 2) some evidence 1) weak evidence	
SUMMARY STATEMENT (Explain why the materials recei	ived this overall rating):	

ALIGNMENT CRITERION VII: SCAFFOLDING AND SUPPORTS

While scaffolds are not a part of the standards themselves, it is important to support teachers in meeting the needs of the range of students in their classrooms.¹ In order to meet the reading, speaking, and writing needs of **all** grade six students, the materials must include supports for students to comprehend texts at the grades six through eight complexity band as required. Supports and scaffolds should draw students back to the text and provide strategies for vocabulary acquisition. All scaffolding and support requires ongoing formal and informal assessments that provide multiple opportunities for students to demonstrate their proficiency and inform instruction.

As stated in the IMET, it is important to note that scaffolding is not just intended for struggling students, but also for students who are ready for above grade-level work. As text complexity increases and tasks get increasingly challenging, the need for appropriate scaffolds for above grade-level access is equally important (CCSS).

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
 7a. The texts promote differentiated instruction and instructional conversations about text to support student learning of: Academic language Linguistic frames Repeated grammatical structures and language 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
 7b. The materials include student supports such as: Multiple digital and media versions of texts Illustrations Graphs and charts Maps and photographs Visual cues/notes that draw attention to words in the text that signal sequence or offer clues to meaning (i.e., where, when, and how key events occur) 		4) extensive 3) sufficient 2) some 1) weak Rating Pending

1 For additional considerations for ELLs, see A Framework for Raising Expectations and Instructional Rigor for English Language Learners

GUIDING STATEMENTS	SPECIFIC EVIDENCE FROM THE TEXT/MATERIALS	EVIDENCE RATING
 7c. The materials are designed to support teacher instruction by use of: Explicit instructional directions accompanied by materials that are clearly aligned to stated goals and objectives that build student ability to read and comprehend grade-level text Strategies to gradually increase difficulty as students' comprehension skills strengthen Strategies to support student acquisition of knowledge supporting specific common core standards Clear and detailed teacher directions and guidance for introducing new concepts and skills Clear guidance for documenting student progress toward meeting grade-level standards 		4) extensive 3) sufficient 2) some 1) weak Rating Pending
7d. The materials provide support for student learning through varying modalities (i.e., there are provisions for print, digital, and other multimedia sources for information attainment).		4) extensive 3) sufficient 2) some 1) weak Rating Pending

7e. The materials include assessments along with: • Suggestions for next steps to address a spectrum of performance levels and needs based on assessment results • Opportunities for students to demonstrate their expertise through the use of performance tasks • Pieces of challenging and complete text that can be used to assess student understanding and next instructional steps • Reading selections and questions that progress in a logical sequence for gradual release ² • Enrichment tasks for students who are on target for meeting grade-level expectations • Steps to take when evidence suggests that students are starting to fall behind
OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence

² Gradual release: scaffolding of instruction so that students develop the ability to read and complete tasks and assignments independently and proficiently.

DECISION RECORDING SHEET

Completed by:	Date:	

Based on the substantial evidence collected and the analysis you have done as you reviewed these materials, complete the following form. Please add comments about what influenced your decision in each of the areas listed below.

RUBRIC SECTION	QUALITATIVE SUMMARY OF EVIDENCE	RATING
Non-Negotiable 1: Text Complexity		4) extensive 3) sufficient 2) some 1) weak
Non-Negotiable 2: Questions and Tasks		meets does not meet
Alignment Criterion I: Range and Quality of Texts		4) extensive 3) sufficient 2) some 1) weak
Alignment Criterion II: Questions and Tasks Support Student Learning		4) extensive 3) sufficient 2) some 1) weak
Alignment Criterion III: Writing to Sources and Research		4) extensive 3) sufficient 2) some 1) weak

RUBRIC SECTION	QUALITATIVE SUMMARY OF EVIDENCE	RATING
Alignment Criterion IV: Foundational Skills		4) extensive 3) sufficient 2) some 1) weak
Alignment Criterion V: Language		4) extensive 3) sufficient 2) some 1) weak
Alignment Criterion VI: Speaking and Listening		4) extensive 3) sufficient 2) some 1) weak
Alignment Criterion VII: Scaffolding and Supports		4) extensive 3) sufficient 2) some 1) weak
OVERALL RATING: 4) extensive evidence 3) sufficient evidence 2) some evidence 1) weak evidence		
GENERAL COMMENTS:		

ADOPTION COMMITTEE RECOMMENDATION FORM

Based on the substantial evidence collected, please rank all the grade six materials you reviewed in the order in which you would recommend them for adoption. The program or materials with your highest recommendation should be listed as number one below. Please provide any comments you deem pertinent. Include answers to the following questions based on the evidence cited in your materials review:

- What are the top three strengths of this text?
- What areas need improvement?
- What additional supports would be needed to implement the textbook series or digital materials?

RECOMMENDED		
PROGRAM NAME/EDITION:	COMMENTS:	
1		
2		
3		

continued >

NOT RECOMMENDED		
PROGRAM NAME/EDITION:	COMMENTS:	
1		
2		
3		
Completed by:	Date:	